

# Sonatine

Trombone (♭ + ♪) & Piano / Organ

Arr.: Ted Barclay

**Ludwig van Beethoven**

EMR 28839

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# Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

## I

Allegro cantabile



The musical score is arranged for Trombone and Organ/Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro cantabile'. The score is divided into four systems, each starting with a measure number (1, 5, 8, 12). The first system (measures 1-4) features a Trombone part starting with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The second system (measures 5-7) shows dynamic contrasts in both parts, with the Trombone alternating between *p* and *f*, and the piano accompaniment alternating between *p* and *f*. The third system (measures 8-11) includes a *ff* dynamic in the Trombone and a *p dolce* dynamic in the piano accompaniment. The fourth system (measures 12-15) continues with dynamic contrasts, including *f* and *p* markings in both parts.

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16

Musical score for measures 16-18. The system consists of a single bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with dynamics *ff*, *mf*, and *ff*. The grand staff contains accompaniment with dynamics *ff*, *mf*, and *ff*. The key signature has two flats, and the time signature is 4/4.

19

Musical score for measures 19-21. The system consists of a single bass clef staff and a grand staff. The bass clef staff contains a melodic line with dynamics *p* and *f*. The grand staff contains accompaniment with dynamics *p* and *f*. The key signature has two flats, and the time signature is 4/4.

22

Musical score for measures 22-25. The system consists of a single bass clef staff and a grand staff. The bass clef staff contains a melodic line with dynamics *p*, *sf*, and *f*, including a trill in measure 25. The grand staff contains accompaniment with dynamics *p*, *sf*, and *f*. The key signature has two flats, and the time signature is 4/4.

26

Musical score for measures 26-30. The system consists of a single bass clef staff and a grand staff. The bass clef staff is mostly silent. The grand staff contains accompaniment with dynamics *p*, *f*, *p*, and *pp*. The key signature has two flats, and the time signature is 4/4.

31

Musical score for measures 31-34. The system consists of a single bass clef staff and a grand staff. The bass clef staff is mostly silent. The grand staff contains accompaniment with dynamics *p*, *p sf*, *p f*, and *p f*. The key signature has two flats, and the time signature is 4/4.

Andante ♩ = 60

First system of the musical score. It consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The top bass staff begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The grand staff features a piano accompaniment with chords and a bass line. The bottom bass staff has a simple rhythmic pattern.

Second system of the musical score, starting at measure 5. The top bass staff includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The grand staff continues with the piano accompaniment. The bottom bass staff maintains its rhythmic pattern.

Third system of the musical score, starting at measure 10. The top bass staff features a crescendo and a dynamic marking of *f*. The grand staff continues with the piano accompaniment. The bottom bass staff maintains its rhythmic pattern.

Fourth system of the musical score, starting at measure 14. The top bass staff includes a dynamic marking of *f*. The grand staff continues with the piano accompaniment. The bottom bass staff maintains its rhythmic pattern.

Fifth system of the musical score, starting at measure 18. The top bass staff includes dynamic markings of *p* and *mf*. The grand staff continues with the piano accompaniment. The bottom bass staff maintains its rhythmic pattern.

22

*f*

25

*p*

*pp* *f* *p* *f*

29

*mp*

*pp* *mp*

33

*tr*

37

*mp* *p*

*p*

$\text{♩} = 92$

*p* *f*

6

11

16

*f* *p*

20

*f* *p* *f*

24

Musical score for measures 24-27. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a continuous eighth-note line starting with a forte (*f*) dynamic. The grand staff provides harmonic accompaniment with chords and some melodic fragments.

28

Musical score for measures 28-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a complex eighth-note pattern with a forte (*f*) dynamic. The grand staff accompaniment is sparse, with chords in the bass and rests in the treble.

32

Musical score for measures 32-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with a triplet of eighth notes and a piano (*p*) dynamic. The grand staff accompaniment includes chords and melodic lines in both hands.

36

Musical score for measures 36-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a long, sustained note marked piano (*p*). The grand staff accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

41

Musical score for measures 41-44. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line that ends with a forte (*f*) dynamic. The grand staff accompaniment consists of chords and melodic lines in both hands.

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EMR 2155L	GERSHWIN, George	An American in Paris
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EMR 212	KOETSIER, Jan	Sonatina
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